

Lotus Eaters is Stephen O'Malley, James Plotkin & Aaron Turner. Previously issued on CD, Plotkin has remixed, remastered and rearranged *Wurmwulv* for this vinyl edition using alternate takes from the original recording sessions. The 2xLP also includes reworked material from Lotus Eaters' self-titled 7-inch released by Drone Records.

52'29" on 3 sides of direct metal mastered 200g virgin vinyl, the 2xLP has a drawing by Turner etched on side D. Housed in a Stoughton tip-on gatefold jacket designed by O'Malley, *Wurmwulv* features Stephen Kasner paintings printed on linen-textured woven paper, a spot varnished interior and flooded pockets. The Kasner paintings and Turner drawings included were created specifically for this vinyl edition of 1000.

Reconfigured for vinyl, *Wurmwulv* is a solvent soaked carpet ride into loose soil. Worms writhe over cilia as moist roots lick and graze skin. The dampened howls of wolves reverberate through water freezing into creaking crystals. When oxygen levels reach a critical low, a cacophony of clanging metal provides an inhalation of humid air.

Of the CD incarnation, Aquarius Records said, "*Wurmwulv* is the latest chunk of ambient drift, minimal clatter, and abstract soundscaping from the trio known as Lotus Eaters. The opening track is a slowed down pipe fight. A warped wander through a sea of chimes and bells, of resonant metal and shimmering metallic drones. Avarus, Anaksimandros, have got nothing on these guys. Ominous and dark, but strangely melodic. From delicate tinkling to dense metal on metal pound, single notes fluttering in space, to flurries of clang and clatter, all the while, way in the background, a deep swirling tidal low end shifts and shimmers. The second track is brief, 5 minutes of high end drift, strange electronic interference, gristly rumbles and hissy whirs, while beneath it all, machines creak and groan, mysterious objects scrape and rattle until, near the end, the track is suddenly overtaken by a lush wall of warm guitar whorl. The final track, another lengthy exploration, is an effects laden trawl through a world of constantly shifting low end. Nearly static, layers of rumble and whir, gently and almost imperceptibly shuffling, while over the top drift tiny alien sonic events and muted squiggles of FX, helicopter like whup-whup-whup's, and faux animal calls, clicks and thumps, all manner of mysterious sound. Eventually, a flurry of high end streaks takes the form of some sort of effervescent symphony, glistening in their own all high end universe, before the low end returns, bringing with it a muted folky drift, a lazy sun dappled slow burning outro..." - www.aQuariusrecOrds.Org



catalog number: TAIGA 15

artist: Lotus Eaters

title: Wurmwulv

format: 2xLP

track list:

side A: Side A (15:00)

B: Side B (18:09)

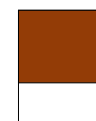
C: Side C (20:21)

D: blank w/ etch

total running time: 53:29

barcode: 879198006619

release date: 12 April 2011



Lotus Eaters:
ideologic.org
plotkinworks.com
aaronbturner.blogspot.com

TAIGA records
PO Box 581032
Minneapolis, MN
55458-1032
USA

www.taigarecords.com
info@taigarecords.com

