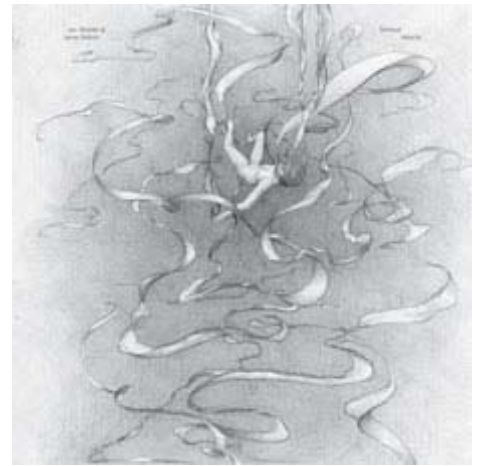


Jon Mueller and James Plotkin first combined forces on *Physical Changes*, scorching the leading LP side of Mueller's 2009 multi-format collaborative investigation. Forging Mueller's blistering percussion and rolling hills of drums with Plotkin's searing guitar and melting electronics, a sturdy alloy was formed. When both musicians were asked to perform at the Utech Records Music Festival in June 2011, at which they appeared as a duo, the pair spent the proceeding days spontaneously unfurling *Terminal Velocity*.

Recorded in rural Wisconsin just outside of Mueller's native Milwaukee, *Terminal Velocity* is an effort of concentration. On the brink of implosion, the duo reduces dense washes of percussion and guitar to thick crusts, at times deceptively with a whispered intensity. Sizzling drums meet electronic warbles as two great forces restrain each other to a constant speed.

Mastered by Plotkin, cut direct to metal and pressed on 200g virgin vinyl, *Terminal Velocity* is presented in an edition of 500 copies. Packaged in a heavy Stoughton tip-on gatefold, the jacket is hand-numbered on the spine and features a textured paper to enhance Karlynn Holland's graphite drawings the album accompanies.



catalog number: TAIGA 20

artist: Jon Mueller &
James Plotkin

title: Terminal Velocity

format: 2xLP

track list:

A1: Vestibular Apparatus

A2: Hypnagogia

B1: Eigenlicht

B2: Anthypnic

B3: Praedormitium

C1: Subvocal

D1: Microsleep

total running time: 62:44

barcode: 879198009061

release date: 19 June 2012



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