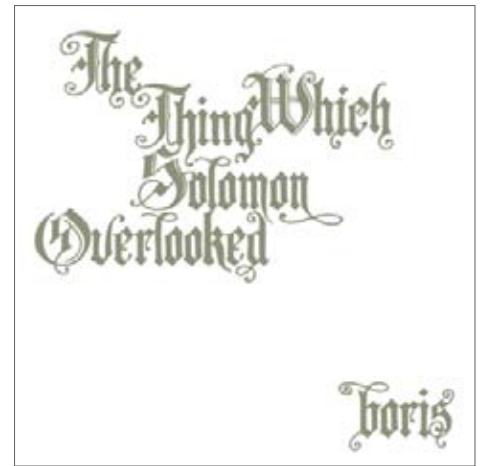


*The Thing Which Solomon Overlooked Extra* was released for Boris' 2014 North American tour. It is the fourth and final installment of the *The Thing Which Solomon Overlooked* series and includes a slipcase intended to house all four LPs in the *Chronicle*; volume one being released by Kult of Nihilow in 2004, two and three by Conspiracy in 2006. All of the packaging was letterpress printed, diecut and hand-assembled at Studio on Fire in Minneapolis. 400 copies were pressed on transparent yellow vinyl.

Like other albums in the *Chronicle* series, this final release makes use of the raw, unsettling drone elements that are Boris' trademark. But just when the listener becomes enveloped by entrancing swirls of loose, collapsible, organic textures, *Extra* then takes a turn toward a different style embraced by this experimental Japanese band, incorporating tensely buoyant psychedelic rock ballads and jazzy improvisations.

Guest artists: Michio Kurihara guitar, Seiichiruo Morikawa vocal, Nene & Nana vocal



catalog number: TAIGA 28

artist: Boris

title: *The Thing Which Solomon Overlooked Extra*

format: LP + *Chronicle* slipcase

track list:

A1: Length of Eternity

A2: Kemono Peak

A3: Howl part 1

A4: Unritual

B1: Quadruplex

B2: Grave New World

B3: Howl part 2

barcode: n/a

release date: 11 November 2014



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