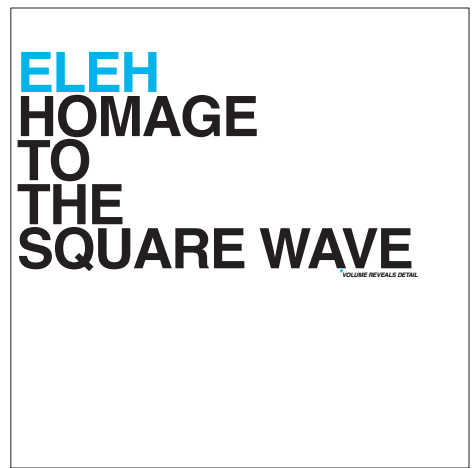


Following three sold out releases on Important Records, Eleh present their fourth vinyl-only full-length, *Homage to the Square Wave*. Featuring two sidelong tracks each clocking-in at over 20 minutes, *Homage* is dedicated to the highly influential artist Josef Albers. Eleh return with their battery of vintage modular analog gear to produce a recording of pure tone, pure sound, pure volume and pure analog.

Side A features "Black," a slowly enveloping mass of intensely throbbing low end, activating the flight response. Times passes rapidly in a hallucinatory forest filled with suffocating bulbs of bass. "Blue & White" on the B-side provides the decompression of rocking on a calm ocean. Soft peaks of warm tone rise and fall over the surface of concentrated saline. Volume reveals detail.

Homage was mastered by James Plotkin, cut direct to metal and pressed on 200g virgin vinyl in a hand-numbered edition of 500. The LP comes housed in a custom letterpressed jacket that was designed by John Brien of Important Records and printed by Studio on Fire in Minneapolis. The jackets were printed flat, die-cut, folded and glued resulting in a letterpressed jacket with a printed spine.

Eleh was formed to pay tribute to the pioneers of audio minimalism such as La Monte Young, Terry Riley, Eliane Radigue, Pauline Oliveros and Charlemagne Palestine. The tidal rumblings of Eleh will appeal to fans of Sunn O))), Om, Oren Ambarchi, etc. This is drone with density.



catalog number: TAIGA 4

artist: Eleh

title: Homage
to
the
Square Wave

format: LP

track list:

side A: ELEH008 - Black
(20:19)

side B: ELEH009 - Blue & White
(21:04)

total running time: 40:23

barcode: n/a

release date: July 2008



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